

**Sumter Little Theatre
Presents**

Cyrano De Bergerac



**Based on the play by Edmond Rostand
Directed by Eric Bultman
Adapted by Tonya Hays**

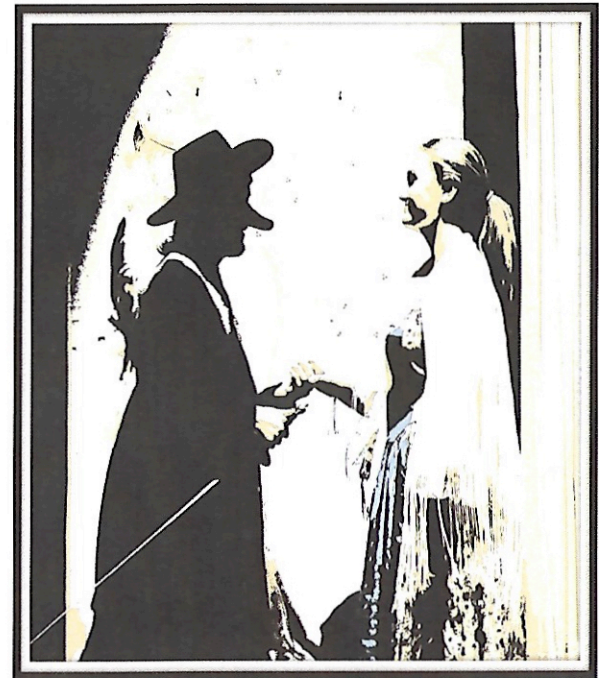
**March 23-26 &
March 30-April 2, 2017**

Cast

Jacqueline.....	Katherine Grace Singleton
Doorkeeper, Cadet.....	CJ Waters
Musketeers.....	Caroline Getz
	Maggie Morse
Lignere, Cadet, Monk.....	Logan Smith
Christian.....	Logan Martin
Rageuneau.....	Colby Rearden
Le Bret.....	Christian Clayborne
Pickpocket.....	Kylie Timmons
Montfleury, Monk, Bertrandou...	Justin Floyd
Cyrano de Bergerac.....	Tristan Pack
Viscount de Valvert.....	Lauren Graves
De Guiche.....	Will Lane
Duenna.....	Lauren Carneal
Roxanne.....	Skylar Head
Captain.....	Kenya Flippin
Sister Clair.....	Maggie Morse
Mother Margaret.....	Madison Niles
Cadets.....	Kenya Flippin
	Caroline Getz
	Lauren Graves
	Maggie Morse
	Madison Niles
	Kylie Timmons

PRODUCTION NOTES

Director.....	Eric Bultman
Stage Manager.....	Cierra Stewart
Costumes and Props.....	Sylvia Pickell
Sound Design.....	Michael Bacon
Lighting Design.....	David Shoemaker
Light Board Operator.....	Jude Cuttino
Fight Choreographer.....	Andrew Schwartz



There will be a fifteen minute intermission.
The concession area in the lobby will be
open during intermission.

Archangel

Deane and Roger Ackerman
BD
Charles & Sue Fienning
SAFE Federal Credit Union
SCE&G
Sumter Laundry and Cleaners
Universal Benefits
Wilson MacEwen

Angel

Elizabeth McLeod Britton
Covenant Place
FTC
Richard & Cara-Lin Getty
Carolyn G. Hodge
Michelle Ross
Miss Libby's School of Dance

Benefactors

Julie Ardis, Robert & Jeanne Bessel, Mary E. Blanchard, MD,
C. Leslie Carpenter, Kathy & Hugh China, Don & Peggy Curlovic,
Lee & Marian Denny, Dan & Karla Dickinson, Bonnie & Vern Disney,
Mary Jean & Andy Dowling, Evening Pilot Club, Melissa Evans,
Austin Floyd, Steve & Cindy Gassen, Holly Guaghf,
Charles A. Gibbs, Vicki Hagner, Bill & Mary Hartley, S.A. & Betty
Harvin, Paul Herrmann, Johnny Hilton, Norma H. Holland,
Robert & Marion Hutton, Geraldine F. Ingersoll, Gayle Knight,
Lois & Bruce MacIntyre, Harold & Faye Nixon, Phil & Sally Osborne,
Janice & Felder Poplin, Mike & Beth Powell, Jo Scheller,
Max & Cheryl Schmeling, Murrell & Macaulay Smith, Tom & Marilyn
Stone, Ray & Nancy Thompson, Sarah & John Tindal, Judith E. Tyl,
Paige Weiland, Roger Williams, Ronald & Patricia Wilson,
Mr. & Mrs. Paul Wing

Patron

Bobbi Adams, Radman & Patricia Ali, Glenn & Laura Ayers,
Beverley Beardsley, Gus Becker, Connie Bell, Jane Bibeau,
Barbara Anna Brogan, David and Joni Brown, Mac Byrd,
Jane G. Collins, Dr. Edna L. Davis, Priscilla Dickey,
Mike & Jean Dumiak, Elizabeth Dupree, Dorothy Edwards,
Elizabeth Gallegos, Pam George, Barbara Anna Golon,
Drs. Harold & Chris Gonzales, Martha D. Greenway,
Verle & Rosemary Habberstad, Fred & Janet Harmon, Dean & Lois
Heal, John Hemming, Bill & Melbra Hentges, Paul Herrmann,
Rosemary Hines, Carla Hinson, Arlene Janis, Tony & Mary
Jantovsky, Col. & Mrs. William Jenkins, Curtis Jones, Steve & Diane
Kiesel, Carolyn Larson, David A. & Irene LePage, Linda Lewis,
Ken McLeod, Madelyn Meeker, Joan C. Moon, Charles Myers,
Deborah Park, Bea Parsons, Sylvia Pickell, Sandy Powell,
H.H. Rearden, Dr. & Mrs. Reisenauer, Janice Rogers,
Jackie Saddlemire, Sheila Schmidt, Beatriz Sexton, Halimah Shaw,
Butch Shipton, Sandra J. Sikkema, Rebecca Strange, Jay &
Marianne Stutz, Lena V. Sumner, Alice M. Thompson,
Jean Thompson, Nancy Timmerman, Bill & Betty Todt, Nancy
Webster, Roger Williams, Irma Wolfe, Johann Wolff

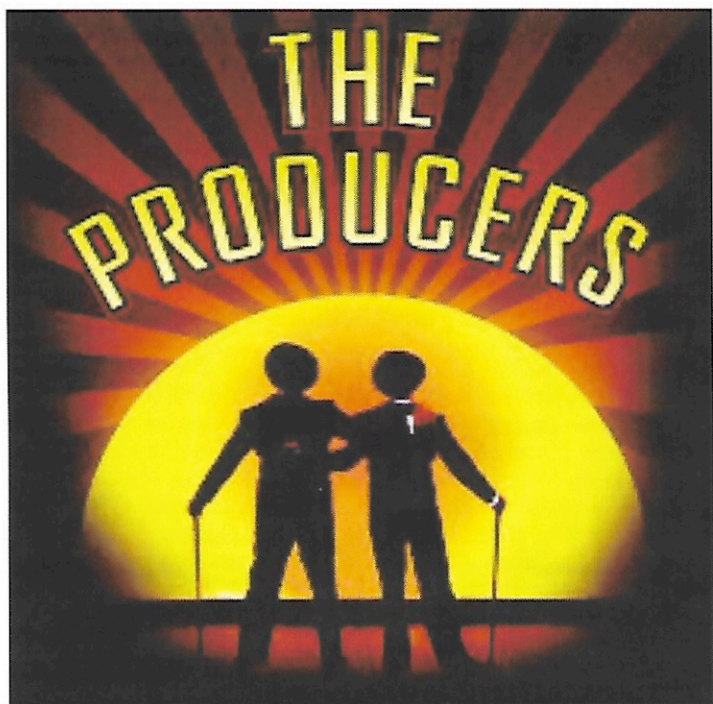
Donors

Sumter Little Theatre is funded in part by Sumter County, grants from the Junior Welfare League of Sumter, and Sumter County Cultural Commission which receives support from the John and Susan Bennett Art Fund of the Coastal Community Foundation of SC, the South Carolina Arts Commission and the National Endowment for the Arts. As always, we are grateful for their continued support



Look for us online at
sumterlittletheatre.com

Next at SLT



May 25-28 & June 1-4, 2017

Book By Mel Brooks &
Thomas Meehan

Music and Lyrics by Mel Brooks

Original direction and choreography by
Susan Stroman

Directed by Carmela Bryan